



Presented by  
Falconbury

# Collecting Societies in Music, Film & TV

22 April 2026  
+ 12 November 2026

Explore how collecting societies manage copyright and performers' rights across the music, film, and TV industries, including how royalties work.



**Format:**  
Live online



**CPD:**  
1.5 hours for your records



Certificate of completion

# Overview

**This exciting session provides an in-depth look at the role of collecting societies in the music, film & TV industries.**

Led by expert lawyer Mark Weston, the course will cover what rights are subject to licensing, what collecting societies do and performers' rights. Attendees will also gain valuable insights into how these societies operate and how both creatives and businesses can navigate the licensing landscape effectively and generate revenue.

## Benefits of attending

- **Understand** the role of collecting societies in managing copyright and performers' rights
- **Learn** about the key collecting societies in the media and entertainment sector
- **Gain** insights into the structure and regulation of collecting societies
- **Discover** how rights are collectively licensed and where gaps exist
- **Explore** licensing opportunities and revenue streams for content creators

## Who should attend?

- Lawyers, legal professionals and rights management experts specialising in intellectual property, but looking to work more specifically in the media area
- Publishers, broadcasters and distributors needing an overview or refresher
- Musicians (performers, producers and songwriters), filmmakers and TV producers wanting a clearer understanding of the legal side of the media and entertainment industries

# Programme

## **TV/Film and music: rights subject and not subject to collective licensing**

- Copyright
- Performers' rights
- Rights not covered

## **Collecting societies**

- What they are
- What they do
- How they are structured
- Regulation

## **Collecting societies for TV/Film**

- Background
- MPLC: Motion Picture Licensing Company
- Filmbankmedia
- BFI
- PPL
- PRS for Music
- MCPS: Mechanical Copyright Protection Society
- VPL: Video Performance Limited
- Directors UK
- CCLI: Christian Copyright Licensing International
- ERA: Educational Recording Agency

## **Collecting societies for music**

- Mechanical rights
- Sync rights
- PPL PRS Limited
- Administration: PPL and PRS for Music rights
- PPL: Phonographic Performance Limited
- PRS for Music
- Eos
- MCPS
- Soundreef
- RadioPro
- IMPEL: Independent Music Publishers' E-Licensing
- CreaCollect
- MERLIN: Music and Entertainment Rights Licensing Independent Network
- CCLI

## **Performers and BECS: British Equity Collecting Society**

# Presenter



## Mark Weston

**Mark Weston** has run his own law firm, Weston Legal, since 1 January 2024. He is also a consultant at Hill Dickinson LLP where he joined in February 2016 as a partner and Head of its Commercial, TMT & IP Practice. Before that, he was a partner and Head of the Commercial/IP/IT Team at Matthew Arnold & Baldwin LLP and before that, he spent several years at Baker & McKenzie in London and Chicago and has also previously been seconded to Hewlett Packard and other technology businesses. He changed role to become a consultant in Hill Dickinson's London office in January 2024.

**Expertise:** Mark's practice covers both non-contentious and contentious matters in all areas of commercial law, intellectual property law, information technology law, Internet, electronic commerce and on-line services law. He specialises in commercial and Tech issues. Mark is used as a 'trusted adviser' by many clients in all sorts of businesses and often acts as 'private practice in-house counsel' for many clients. He specialises in tech and internet businesses.

**Clients:** Just some of Mark's more well-known clients include Elstree Film Studios, RTL Group S.A., Sykes Cottages, Retailcorp Brands LLC, The Gulf Marketing Group, Moneynetint Limited and the BBC.

**Some detail:** Mark has extensive experience in advising clients on all manner of commercial matters (such as business planning and solutions, franchising, distribution, agency and marketing) through branding and intellectual property exploitation and licensing, to advice and documentation regarding hardware and software issues (such as development, licensing, maintenance and distribution, SaaS and cloud, Internet transactional solutioning, B2B, B2C and B2G electronic commerce, S-commerce and M-Commerce, social media, outsourcing, facilities management, procurement, IT policies, data protection (privacy), GDPR and freedom of information issues as well as artificial intelligence (AI)). He has a particular expertise in new digital business and revenue streams. He is also experienced in dealing with software disputes and IT litigation. The increasingly extensive media side of his practice relates primarily to publishing (both real world and digital content), to games and gaming platforms (and particularly transmedia technologies), advising companies about their advertising onscreen, online and in print and managing their public communications strategies generally (dealing with the CMA and ASA in the process) – and also a smattering of television, film and music exploitation. Recently he has been very active in AI advice.

### More unusual:

Mark has previously spent several months on secondment to Hewlett Packard and he has also been seconded to assist in the legal problems arising in new technology companies such as Symbian. From 2000 to 2001, Mark was resident in the Chicago office of Baker & McKenzie advising US clients on European and UK aspects of IT and electronic commerce law and practice.

Mark is the author of the *Legal Practice Companion*, a parallel text book used at several law schools, the editor of the *IP and Media Law Companion* as well as the rest of the Companion series of books published by Bloomsbury Professional, Tottels, Cavendish Publishing and Oxford University Press. He has noted numerous reports for the *IT Law Reports* and is widely published in *Computing*, *Computers & Law*, *Computer Law & Security Report*, *IT Law Today*, *Intellectual Property World*, *Solicitors Journal* and many other journals both online and offline. Mark has also authored articles syndicated in the national and trade press and is regularly quoted in national newspapers and is heard on radio as an expert in his fields. Mark is the author of the *Business Names on the Internet* chapter in the *PLC Ecommerce Manual* as well as numerous other articles on various Commercial & IT law topics.

Mark lectures regularly on all Commercial, IP and IT law topics, including at the IBC IT 'Summer School' Programme in Cambridge, England; the Falconbury and MBL two-day and three-day Commercial Contracts seminars (run several times a year) and IT Contracts seminars (run three times a year) in London; and he has previously lectured at the Annual On-line & Internet Commerce Law Institute seminar in Chicago and tutored at University College London. He also runs a programme of bespoke training schemes on commercial law, IP law, IT law, AI law and data law as well as soft skills programmes such as negotiation skills and presentation skills.

Finally, you may have seen that Mark likes blogging and writing books, which are available at all good bookshops! He also appears regularly on BBC1 (usually providing advice on-screen to BBC Watchdog) and also on Sky News as a legal commentator, as well as trying to avoid the huge quantity of pink powder the TV make-up girls want to apply to his increasingly receding hairline.

# Course dates

**22 April 2026**

**Live online**

11:00-12:30 **UK (London)** (UTC+01)

Course code 16681

GBP ~~99 124~~

EUR ~~139 174~~

USD ~~160 199~~

**Until 18 Mar**

**12 November 2026**

**Live online**

11:00-12:30 **UK (London)** (UTC+00)

Course code 16684

GBP ~~99 124~~

EUR ~~139 174~~

USD ~~160 199~~

**Until 08 Oct**

## How to book



**Online:**

[ipi.academy/3217](https://ipi.academy/3217)

Alternatively contact us to book, or if you have any queries:



**Email:**

[info@ipiacademy.com](mailto:info@ipiacademy.com)



**Phone:**

[+44 \(0\)20 7749 4749](tel:+442077494749)

## Discounts

- Booking more than one delegate on any one date qualifies for a **30% discount** on the second and subsequent places.
- Most events qualify for an **early booking discount** prior to 6 weeks before the course date. Be sure to check on our website, where the latest discounts will be shown.

## Further information

### Fee

The fee includes all meals and refreshments for the duration of the course (for venue-based courses) and a complete set of course materials (provided electronically). If you have any particular requirements, please advise customer services when booking.

### Please note

IPI Academy (and our training partners) reserve the right to change the content and timing of the programme, the speakers, the date and venue due to reasons beyond their control. In the unlikely event that the course is cancelled, we will refund the registration fee and disclaim any further liability.

### Terms and conditions

The rest of our terms, the event cancellation policy and the terms and conditions are on our website, please visit [ipi.academy/content/terms-and-conditions](https://ipi.academy/content/terms-and-conditions)

## Run this programme in-house for your whole team

Coming to IPI Academy for your in-house training provides an all-inclusive service which gives you access to a wide variety of content, learning platforms and delivery mechanisms as well as your own personal training adviser who will work with you from the initial enquiry through to feedback and follow-up after the programme.

With over 600 trainers, all practitioners and experts across a huge range of fields, we can provide the training you need, where you need it, when you need it, and at a price which suits your budget. Our approach to tailored learning and development consists of designing and delivering the appropriate solution for each client.

For your FREE consultation and to find out more about how we can work with you to solve your training needs, please contact our training advisers:



**ALEKSANDRA BEER**

**Tel:** +44 (0)20 7749 4749

**Email:**

[inhouse@ipiacademy.com](mailto:inhouse@ipiacademy.com)



**YESIM NURKO**

**Tel:** +44 (0)20 7749 4749

**Email:**

[inhouse@ipiacademy.com](mailto:inhouse@ipiacademy.com)

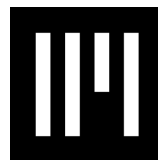


**Harry ALTAMONT**

**Tel:** +44 (0)20 7749 4749

**Email:**

[inhouse@ipiacademy.com](mailto:inhouse@ipiacademy.com)



**IPI**  
Academy

IPI Academy is a training initiative of Falconbury and Management Forum; leading providers of industry training for over 30 years, based in the UK.

10-12 Rivington Street  
London EC2A 3DU

[ipi.academy](http://ipi.academy)

**Tel:** +44 (0)20 7749 4749

**Email:** [info@ipiacademy.com](mailto:info@ipiacademy.com)